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(May/June)

SANSKRIT

(Generic Elective)

Paper : GE-2

(Indian Culture and Social Issues)

Full Marks : 80

Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

SECTION—A

(Understanding Culture)

(Marks : 35)

UNIT—I

1. What are the differences between culture and civilization?

संस्कृति आक सभ्यताब माझत पार्थकासमूह कि कि ?

5

P23/1128

(Turn Over)

(2)

UNIT—II

2. Give very short answers of the following as directed : $1 \times 3 = 3$

তলত দিয়াবোৰৰ নিৰ্দেশ অনুযায়ী অতি চমু উত্তৰ দিয়া :

- (a) The city of Mohenjodaro was situated on the bank of the river _____.

(Fill in the blank)

মহেঞ্জদাৰো নগৰী _____ নদীৰ পাৰত অৱস্থিত আছিল।

(খালী ঠাই পূৰণ কৰা)

- (b) What is the another name of Vedic Civilization?

বৈদিক সভ্যতাৰ আন এটা নাম কি?

- (c) The fall of Indus Valley Civilization took place between 1500 AD-1400 AD / 1300 AD-1500 AD.

(Choose the correct answer)

সিন্ধু উপত্যকা সভ্যতাৰ পতন ঋঃ পূঃ ১৫০০-১৪০০ /

ঋঃ পূঃ ১৩০০-১৫০০ৰ ভিতৰত সংঘটিত হৈছিল।

(শুদ্ধ উত্তৰটো বাছি উলিওৱা)

3. Write a brief note on Indus Valley Civilization. 7

সিন্ধু উপত্যকা সভ্যতাৰ ওপৰত এটি চমু টোকা যুক্ত কৰা।

Or / অথবা

Write briefly about Vedic Civilization.

বৈদিক সভ্যতাৰ বিষয়ে চমুকৈ লিখা।

(3)

UNIT—III

4. Give very short answers of the following :

তলত দিয়াবোৰৰ অতি চমু উত্তৰ দিয়া :

- (a) Who wrote *Raghuvamśam*? What type of Kāvya is *Raghuvamśam*? $1+1=2$

‘ৰঘুবংশম’ কোনে ৰচনা কৰিছিল? ই কোন শ্ৰেণীৰ কাব্য?

- (b) Which State of India celebrates Pongal? 1

পোঙ্গল ভাৰতৰ কোনখন ৰাজ্যত পালন কৰা হয়?

- (c) Write the names of the Sanskrit dramas each of Bhāsa and Bhavabhūti based on the legend of Rāma. $2+2=4$

ৰাম-বৃত্তান্তৰ ওপৰত আধাৰিত ভাস আৰু ভৱভূতি প্ৰত্যেকৰে দ্বাৰা সংস্কৃতত ৰচিত দুখনকৈ নাটকৰ নাম লিখা।

5. Write short notes on any two of the following : $4 \times 2 = 8$

তলত দিয়া যি কোনো দুটাৰ চমু টোকা লিখা :

- (a) Bihu (বিহু)

- (b) Onam (ওনম)

- (c) Holi (হোলি)

- (d) Śrāvaṇī Pūrṇimā (শ্ৰাবণী পূৰ্ণিমা)

(4)

6. Write a note in brief on recital of *Gītagovinda* in Odissi dance. 5

ଏଠିଠି ନୃତ୍ୟତ 'ଗୀତଗୋବିନ୍ଦ'ର ବିଷୟବସ୍ତୁର ନୃତ୍ୟାଭିନୟ ସମ୍ପର୍କେ ଏଠି ଚମୁ ଟୋକା ପ୍ରସ୍ତୁତ କରା ।

SECTION—B

(Cultural Roots of India)

(Marks : 45)

UNIT—I

7. Who is the author of *Manusmṛti*? How many Chapters are there in it? 1+1=2

'ମନୁସ୍ମୃତି'ର ରଚୟିତା କୋନ ? ଇଂରାଜୀ କେହିଟା ଅଧ୍ୟାୟ ଆହେ ?

8. Write a note on the concept of 'Dharma' in Indian tradition. 6

ଭାରତୀୟ ପରମ୍ପରା ଅନୁସାରି 'ଧର୍ମ'ର ଧାରଣା ସମ୍ପର୍କେ ଏଠି ଟୋକା ଲିଖା ।

UNIT—II

9. Give a brief description about the origin and development of Indian caste system. 8

ଭାରତୀୟ ବର୍ଣ୍ଣବ୍ୟବସ୍ଥାର ଉତ୍ପତ୍ତି ଆକ ବିକାଶ ସମ୍ପର୍କେ ଏଠି ଚମୁ ଆଲୋଚନା ଆଗବଢ଼ୋରା ।

(5)

Or / ଅଥବା

Write a note on Aśwaghōṣa's works.

ଅଶ୍ଵଘୋଷର ରଚନାବାଜିର ଓପରତ ଏଠି ଟୋକା ଲିଖା ।

UNIT—III

10. Give very short answers of the following : 1×3=3

ତଳତ ଦିଆବୋରର ଅତି ଚମୁ ଉତ୍ତର ଲିଖା :

- (a) How many Parvas are there in the *Mahābhārata*?

'ମହାଭାରତ'ତ କେହିଟା ପର୍ବ ଆହେ ?

- (b) By what name the Parva of the *Mahābhārata* where disrobing of Draupadī has been described is known?

ଦ୍ରୌପଦୀର ବସ୍ତ୍ରହରଣର ବର୍ଣ୍ଣନା ଥକା 'ମହାଭାରତ'ର ପର୍ବଟୋର ନାମ କି ?

- (c) How many verses are there in the *Mahābhārata*?

'ମହାଭାରତ'ତ କୁତ୍ତେ କିମାନଟା ଶ୍ଳୋକ ଆହେ ?

11. Who was Pratikāmi? Why was he sent to Draupadī by Duryodhana? Summarize in your own words the conversation between Draupadī and Pratikāmi. 7

ପ୍ରତିକାମୀ କୋନ ଆହିଲ ? ଦୁର୍ଯ୍ୟୋଧନେ ତେଠକ କିୟ ଦ୍ରୌପଦୀର ଓଚରଲେ ପଠିୟାହିଲ ? ଦ୍ରୌପଦୀ ଆକ ପ୍ରତିକାମୀର ମାଜ୍ଜତ ହୋରା କଥୋପକଥନର ସାବାଂଶ ତୋମାର ନିଜର ଭାଷାତ ଉପହାପନ କରା ।

- 10
14. Discuss the views of Yajñavalkya on women's inheritance of property.
 শাস্ত্রের মতামতের উপস্থাপনকার মতামত যাজ্ঞবল্ক্যের দৃষ্টিভঙ্গী আলোচনা
 করা।
13. Write the name of two main commentators and their commentaries on Yajñavalkya'smriti.
 'যাজ্ঞবল্ক্যস্মৃতি'র প্রধান টীকাকার দু'জন আক তেজস্কোকে লিখা
 টীকা দুটির নাম লিখ।
- 2+2=4

UNIT-IV

- 5
12. What did Vidura do when he was asked to bring Draupadi to the court by Duryodhana after Yudhisisthira lost the game of dice?
 যুধিস্ঠিরের আমন্ত্রণের পরে কুরুর পাণ্ডবের দ্রৌপদীকে আদর্শ দিতে
 বিদুরের কি কর্তব্য ছিল, আলোচনা করা।