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1 SEM TDC SNSH (CBCS) C 1

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(November)

SANSKRIT

(Core)

Paper : C-1

[Classical Sanskrit Literature (Poetry)]

Full Marks : 80

Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

SECTION—A

[Raghuvamśam (Canto I)]

(Marks : 16)

1. Answer the following as directed : 1×3=3

(a) Which deity is eulogized at the very beginning
of the *Raghuvamśam*?

(b) The *Raghuvamśam* is a Gitikāvya /
Mahākāvya / Campūkāvya.

(Write the correct one)

(2)

- (c) How many Cantos are there in the *Raghuvamśam*?
2. Translate into English or Assamese any one of the following : 4
- (a) मन्दः कविशःप्रार्थी गमिष्याम्युपहास्यताम्।
प्रांशुलभ्ये फले लोभादुद्वाहुरिव वामनः॥
- (b) प्रजानामेव भूत्यर्थं स ताभ्यो वलिमग्रहीत्।
सहस्रगुणमुत्सृष्टुमादत्ते हि रसं रविः॥
3. Describe the characteristics of Dilīpa as a king. 6
4. Derive the words in the underlined words गमिष्यामि in Q. 2(a) and आदत्ते in Q. 2(b). $1\frac{1}{2} \times 2 = 3$

SECTION—B

[*Kumārasambhavam* (Canto V)]

(Marks : 16)

5. Answer the following questions : $1 \times 2 = 2$
- (a) What is the name of Pārvasī's mother?
- (b) What is the source of the plot of the *Kumārasambhavam*?

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(Continued)

(3)

6. Explain with reference to the context any one of the following : 6
- (a) इति ध्रुवेच्छामनुशासती सुतां शशाक मेना न नियन्तुमुद्यमात्।
क ईप्सितार्थस्थिरनिश्चयं मनः पयश्च निम्नाभिमुखं प्रतीपयेत्॥
- (b) शुचौ चतुर्णां ज्वलतां हविर्भुजां शुचिस्मिता मध्यगता सुमध्यमा।
विजित्य नेत्रप्रतिघातिनीं प्रभाम् अनन्यदृष्टिः सवितारमैक्षत॥
7. Discuss the *Kumārasambhavam* as a Mahākāvya. 8

Or

Give an account of the austerities performed by Pārvasī as described in the 5th Canto of the *Kumārasambhavam*.

SECTION—C

[*Kirātārjunīyam* (Canto I)]

(Marks : 16)

8. Answer the following questions :
- (a) How many Chapters are there in the *Kirātārjunīyam*? 1
- (b) What is the source of the book, *Kirātārjunīyam*? 1

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(Turn Over)

(4)

9. क्रियासु युक्तैर्नृप ! चारचक्षुषो न वञ्चनीयाः प्रभवोऽनुजीविभिः ।
अतोऽर्हसि क्षन्तुमसाधु साधु वा हितं मनोहारि च दुर्लभं वचः ॥

Who is the speaker of the above mentioned Śloka?
To whom was it said? Elucidate the idea contained
in the speech.

1+1+3=5

10. Write the characteristics of Duryodhana as
described in the *Kirātāraṇīyam*, Canto I.

7

Or

Discuss Bhāravi's art of writing in the light of the
speech "भारवेरर्थगौरवम्".

11. "कृत्वारिषड्वर्गजयेन मानवीम्"

What do you mean by अरिषड्वर्ग here?

2

SECTION—D

(*Nīśatakam*)

(Marks : 12)

12. (a) What are the शतकत्रय?

3

(b) Write the मङ्गलाचरणम् of the poem,
Nīśatakam.

3

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(Continued)

(5)

13. Explain with reference to the context any one of
the following :

6

(a) अज्ञः सुखमाराध्यः सुखतरमाराध्यते विशेषज्ञः ।
ज्ञानलवदुर्विदग्धं ब्रह्मापि तं नरं न रञ्जयति ॥

(b) वरं पर्वतदुर्गेषु भ्रान्तं वनचरैः सह ।
न मूर्खजनसम्पर्कः सुरेन्द्रभवनेष्वपि ॥

Or

Quote from your memory the verse from
Nīśatakam where विद्या has been praised.

SECTION—E

(Origin and Development of Mahākāvya
and Gitikāvya)

(Marks : 20)

14. Write short notes on any two of the following :

5×2=10

(a) Bhaṭṭi

(b) *Saundarānanda* of Aśvaghōṣa

(c) *Gītagovinda*

(d) *Raghuvaṁśam*

15. Write a note on the origin and development of
Sanskrit lyric poetry (गीतिकाव्य) with special
reference to Kālidāsa.

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