

1 SEM TDC SNSH (CBCS) C 1

2021

(Held in January/February, 2022)

SANSKRIT

(Core)

Paper : C-1

[**Classical Sanskrit Literature (Poetry)**]

Full Marks : 80

Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

SECTION—A

[**Raghuvamśam (Canto-I)**]

(Marks : 16)

1. (a) Which deity is eulogized at the very beginning of his work *Raghuvamśam*? 1
- (b) Fill in the blanks of the following :
- रघुरपि काव्यं तदपि च _____ ।
- तस्यापि च _____ सापि च पाठ्या॥ 2

2. What was the name of the dynasty (वंश) in which King Dīlipa was born? Who is the आदिपुरुष of this dynasty? Write the merits of the kings born in this dynasty as narrated in the 1st Canto of the *Raghuvaṁśam*. 1+1+7=9

3. Translate into Assamese or English any one of the following :

(a) मन्दः कवियशःप्रार्थी गमिष्याम्युपहास्यताम्।
प्रांशुलभ्ये फले लोभादुब्बाहुरिव वामनः॥

(b) आकारसदृशप्रज्ञः प्रज्ञया सदृशागमः।
आगमैः सदृशारम्भ आरम्भसदृशोदयः॥

SECTION—B

[Kumārasambhavam (Canto-V)]

(Marks : 16)

4. (a) Write short answers of the following : $1 \times 2 = 2$

(i) There are seventeen/nineteen Cantos in the *Kumārasambhavam*.

(Choose the correct answer)

(ii) What is the source of the plot of the *Kumārasambhavam*?

(b) Give Sanskrit equivalent of the following words (any four) : $1 \times 4 = 4$

मनोभवः; पिनाकी; निशम्य; पतत्रिणु; षट्पद;
विलोलम्; लता; वह्नि; वृक्ष।

(c) Derive the following (any two) : $1 \times 2 = 2$

निनिन्द; सन्ति; विमुच्य; बभूव; विवेश; चरितुम्।

5. Explain with reference to the context any one of the following : $1+1+6=8$

(a) इति ध्रुवेच्छामनुशासती सुतां शशाक मेना न नियन्तुमुद्यमात्।
क ईप्सितार्थस्थिरनिश्चयं मनः पयश्च निम्नाभिमुखं प्रतीपयेत्॥

(b) यथा प्रसिद्धैर्मधुरं शिरोरुहैर्जटाभिरप्येवमभूत्तदानम्।
न षट्पदश्रेणिभिरेव पङ्कजं सशैवलासङ्गमपि प्रकाशते॥

SECTION—C

[Kirātārjunīyam (Canto-I)]

(Marks : 16)

6. Elucidate the idea contained in the following sentences (any one) : 3

(a) न हि प्रियं प्रवक्तुमिच्छन्ति मृषा हितैषिणः।

(b) हितं मनोहारि च दुर्लभं वचः।

(c) वरं विरोधोऽपि समं महात्मभिः।

7. “वेदितुं स वर्णिलिङ्गी विदितः समाययौ युधिष्ठिरं”

What is the meaning of वर्णिलिङ्गी ? Who is referred to by the word? Narrate in your own words the speech presented to युधिष्ठिर. 1+1+8=10

8. Give answers to the following (any one) :

(a) “कृतारिषड्वर्गजयेन मानवीम्”

What do you mean by अरिषड्वर्ग here?

(b) Expound the compound (समास) in the word ‘किरातार्जुनीयम्’.

SECTION—D

(Nīṭisatakam)

(Marks : 12)

9. (a) What is शतकत्रय? Why are they called शतक?

$1\frac{1}{2} + 1\frac{1}{2} = 3$

(b) Quote from your memory the verse from Nīṭisatakam where विद्या has been praised.

10. What are the characteristics of मूर्ख as narrated in the Nīṭisatakam?

SECTION—E

(Origin and Development of Mahākāvya and Gītikāvya)

(Marks : 20)

11. What are the 'पञ्चमहाकाव्यस' ? Write a note on any two of them. 2+8(4×2)=10
12. Write a note on the origin and development of गीतिकाव्य. .10

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