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3 SEM TDC ENGH (CBCS) C 7

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(Held in January/February, 2022)

ENGLISH

(Core)

Paper : C-7

**(British Poetry and Drama : 17th and
18th Centuries)**

Full Marks : 80

Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

UNIT—I

1. Answer any *one* of the following questions : 15
- (a) Write a note on the narrative technique of Milton in *Paradise Lost*, Book I.
- (b) Discuss *Paradise Lost* as an epic on the basis of your reading of Book I.
- (c) How does Milton's epic reflect the contemporary English society? Write in brief.

2. Answer any one of the following briefly : 5

- (a) Analyze the character of Eve or Satan.
- (b) Discuss Milton's use of epic similes in Book I.
- (c) Write a short note on the Western epic tradition with reference to *Paradise Lost*.

UNIT—II

3. Answer any one of the following questions : 15

- (a) Discuss John Webster's *The Duchess of Malfi* as a Jacobean revenge tragedy.
- (b) Analyze the central themes in Webster's *The Duchess of Malfi*.
- (c) How far do you agree with the view that revenge motif in *The Duchess of Malfi* is weak?

4. Answer any one of the following briefly : 5

- (a) Why does Webster lay the scene of *The Duchess of Malfi* in Italy? Comment critically.
- (b) Critically examine the character of Antonio.
- (c) Write a short note on the element of satire in *The Duchess of Malfi*.

UNIT—III

5. Answer any *one* of the following questions : 15

(a) Discuss the significance of the title of Aphra Behn's play, *The Rover* or *The Banish'd Cavaliers*.

(b) Examine how Aphra Behn shows the world of men and women in her play, *The Rover*.

(c) Write about Aphra Behn's position as a woman playwright.

6. Answer any *one* of the following briefly : 5

(a) Discuss in brief the characteristics of Restoration play that are found in *The Rover*.

(b) Examine the character of Hellena in the play, *The Rover*.

(c) Analyze the depiction of the theme of love in Aphra Behn's *The Rover*.

UNIT—IV

7. Answer any *one* of the following questions : 15

(a) Examine the comic elements used by Alexander Pope in *The Rape of the Lock*.

(b) How does Pope depict the fashion of woman of his time in the poem, *The Rape of the Lock*?

(c) Write a note on the use of language in Alexander Pope's *The Rape of the Lock*.

8. Answer any one of the following briefly : 5

(a) Describe the character of Belinda in Pope's *The Rape of the Lock*.

(b) How does Alexander Pope's speaker in the poem, *The Rape of the Lock* mock heroism in a comical manner?

(c) "Know further yet; whoever fair and
chaste
Rejects mankind, is by some sylph
embrac'd:
For spirits, freed from mortal laws,
with ease
Assume what sexes and what shapes
they please."

What does the speaker convey through these lines? Write a short note on the significance of these lines.

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