

3 SEM TDC ENGH (CBCS) C 6

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(Held in January/February, 2022)

ENGLISH

(Core)

Paper : C-6

(**Popular Literature**)

Full Marks : 80

Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

UNIT—I

1. Answer any *one* of the following : 15
- (a) Discuss Lewis Carroll's use of humour in *Through the Looking-Glass*.
- (b) War is always imminent in the world of *Through the Looking-Glass*. Comment.
- (c) How does language work in *Through the Looking-Glass*? Write a detailed note on the ambiguities and word play in the novel.

2. Write briefly on any one of the following : 5
- (a) Episode of Tweedledum and Tweedledee in *Through the Looking-Glass*
 - (b) Chess as a metaphor of order and fate in *Through the Looking-Glass*
 - (c) The Red King in *Through the Looking-Glass*

UNIT—II

3. Answer any one of the following : 15
- (a) In what ways does *The Murder of Roger Ackroyd* digress from the format of a typical mystery novel?
 - (b) Write a critical account of the 'scientific process' through which Hercule Poirot solves the murder of Roger Ackroyd.
 - (c) Discuss critically why Agatha Christie allows Poirot to let Dr. Sheppard have a dignified exit.
4. Write briefly on any one of the following : 5
- (a) 'Ten Commandments' of detective fiction
 - (b) King's Abbot as a typical English suburban locality
 - (c) The unreliable narrator in *The Murder of Roger Ackroyd*

UNIT—III

5. Answer any *one* of the following : 15

(a) Comment critically on the title of the novel, *Funny Boy*.

(b) Discuss *Funny Boy* as a counter-bildungsroman exploring the social expression of gender and sexuality.

(c) Discuss Selvadurai's *Funny Boy* as a postcolonial narrative.

6. Write briefly on any *one* of the following : 5

(a) Death of Daryl Uncle

(b) The Riot Journal

(c) The love story of Radha Aunty and Anil in *Funny Boy*

UNIT—IV

7. Answer any *one* of the following : 15

(a) Does *Bhimayana* reveal significant changes in style and approach compared to traditional graphic novels? Discuss.

(b) Explain at length how the graphic medium is used in *Bhimayana* to voice the injustice against Dalits.

(c) Discuss the significance of the Mahad Satyagraha in *Bhimayana*.

8. Write briefly on any one of the following : 5

(a) Use of Pardhan Gond Art in *Bhimayana*

(b) Symbols and metaphors in *Bhimayana*

(c) The motif of water in *Bhimayana*

**(For Visually Challenged Students
in lieu of *Bhimayana*)**

9. (a) Make a critical assessment of *Autobiographical Notes* as a document of caste-based oppression and marginalization. 15

Or

(b) *Autobiographical Notes* is a fine example of Dalit literature. Do you agree? Discuss.

10. (a) Write a brief note on Dalit identity in *Autobiographical Notes*. 5

Or

(b) Write briefly on Ambedkarite ideology.
