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(June/July)

ENGLISH

(Generic Elective)

Paper : GE-4

**(Contemporary India : Women
and Empowerment)**

Full Marks : 80

Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

UNIT—I

1. Answer any one of the following questions :

- (a) Define Patriarchy. Discuss its characteristics. 5+10=15
- (b) Discuss how patriarchy influences the way in which women and men are expected to behave. 15
- (c) What do you understand by 'gender'? What are the differences between sex and gender? 5+10=15

2. Write a short note on any *one* of the following : 5
- (a) Public/Private dichotomy
 - (b) Masculinity
 - (c) Sexual division of labour

UNIT—II

3. Answer any *one* of the following questions : 15
- (a) Discuss the conditions of women in medieval India.
 - (b) Write a note on Women's Movements in post-Independence India.
 - (c) Does active political participation truly empower women? Discuss with reference to the current Indian political scenario.
4. Write a short note on any *one* of the following : 5
- (a) Shahada Movement
 - (b) Women's participation in the Swadeshi Movement
 - (c) The Women's Reservation Bill

UNIT—III

5. Answer any *one* of the following questions : 15

- (a) Write a note on the legal rights of women.
- (b) Discuss the role of different provisions in the Indian Constitution for improvement of status of women.
- (c) Discuss the constitutional laws of right to property of Indian women.

6. Write a short note on any *one* of the following : 5

- (a) Gender equality law in India
- (b) The Prohibition of the Child Marriage Act, 2006
- (c) The Hindu Marriage Act, 1955

UNIT—IV

7. Answer any *one* of the following questions :

- (a) Discuss the role of women in the environmental protection movement of India. 15
- (b) What do you understand by domestic violence? Discuss the major causes of domestic violence in India. 5+10=15

(c) 'Sultana's Dream' visualizes equality for women as merely a reverse of patriarchal oppression of women. Do you agree? Examine with reference to the story.

15

(d) Baby Kondiba Kamble's *Jinne Amuche* and Vimal Dadasaheb More's *Teen Dagdachi Chul* are illustrative of India's caste-based social inequality. In the light of this statement, comment on the significance of autobiography in Dalit writing.

15

8. Write a short note on any one of the following :

5

(a) Chipko Movement

(b) Sexual Harassment at Workplace

(c) Ambedkarite Movement and Dalit Women
