

5 SEM TDC ENGH (CBCS) C 11

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(Held in January/February, 2022)

ENGLISH

(Core)

Paper : C-11

(**Women's Writing**)

Full Marks : 80

Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

UNIT—I

1. Answer any one of the following : 15

- (a) Discuss in the light of the poems, *I cannot live with you* and *I'm wife—I've finished that*, Emily Dickinson's concept of earth and heaven with relation to love and married life.
- (b) Analyze Sylvia Plath's usage of holocaust imagery in the poems, *Daddy* and *Lady Lazarus*.
- (c) Examine Eunice de Souza's critique of patriarchy through the poems, *Advice to Women* and *Bequest*.

2. Answer briefly any one of the following : 5

(a) Does Dickinson's use of dashes, unconventional capitalization, etc., have any relevance to the meaning of the poems? Discuss with reference to the poems prescribed in your syllabus.

(b) I have done it again.
One year in every ten
I manage it—

What does Sylvia Plath mean when she says that she has done it again and why does she do it once in every ten years?

(c) Explain the significance of the title of Eunice de Souza's poem, *Bequest*.

UNIT—II

3. Answer any one of the following : 15

(a) Discuss Alice Walker's use of epistolary narrative and different forms of English in the novel, *The Color Purple*.

(b) Discuss the theme of injustice which touches all the main characters in the novel, *The Color Purple*.

(c) Discuss the concepts of race, gender and marginality as portrayed in the novel, *The Color Purple*.

4. Answer briefly any one of the following : 5

(a) Discuss the symbolic relevance of quilt and quilting in the novel, *The Color Purple*.

- (b) Give a character sketch of Sophia Butler.
- (c) Discuss the significance of Shug's friendship with Celie.

UNIT—III

5. Answer any one of the following : 15

- (a) Charlotte Perkins Gilman's *The Yellow Wallpaper* portrays the importance of creative freedom in a woman's life. Discuss.
- (b) Discuss how the excessively protected life of women plays a role in the subjection of women with reference to Charlotte Perkins Gilman's *The Yellow Wallpaper*.
- (c) Dopdi subverts the power game by choosing to be naked. Discuss.
- (d) Comment on the subaltern narrative of Mahasweta Devi's *Draupadi* through the use of different voices in the story.

6. Answer briefly any one of the following : 5

- (a) Analyze the significance of the wallpaper in Charlotte Perkins Gilman's *The Yellow Wallpaper*.
- (b) What is the role of John in the story, *The Yellow Wallpaper*?
- (c) Explain the significance of the word 'counter' at the end of the story, *Draupadi*.

- (d) Why does Mahasweta Devi say that Senanayak is not somebody 'to be trifled with'?

UNIT—IV

7. Answer any one of the following : 15

(a) Discuss with reference to Mary Wollstonecraft's *A Vindication of the Rights of Woman*, how the writings in circulation like that of Rousseau and Dr. Gregory contribute to the myth of male superiority and female weakness.

(b) How did Ramabai Ranade disrupt the rigid Brahmanical caste and patriarchal structures that regulated the lives of women in India?

(c) Discuss Rassundari Devi's emotions regarding her marriage in her autobiography, *Amar Jiban*.

8. Answer briefly any one of the following : 5

(a) Which belief of Rousseau regarding man does Wollstonecraft disagree with and why?

(b) What experience does Ramabai Ranade describe as finding light in a room full of 'thick darkness'?

(c) Describe Rassundari Devi's imagery of a sacrificial goat being led to sacrifice.

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