

2021

(March)

ENGLISH

(Major)

Course : 502

(Criticism—I)

Full Marks : 80

Pass Marks : 32/24

Time : 3 hours

The figures in the margin indicate full marks for the questions

1. Answer any *eight* of the following : 1×8=8

(a) What was the name of Aristotle's academy?

(b) Who was Aristotle's teacher?

(c) What, according to Aristotle, is the 'soul of tragedy'?

(d) In which language was *On the Sublime* originally written?

- (e) Name the critic who defined poetry as 'the art of uniting pleasure with truth, by calling imagination to the help of reason'.
- (f) Which is the most ignoble vice of style in Longinus' view?
- (g) Name the Puritan writer as a challenge to whom Philip Sidney wrote *An Apology for Poetry*.
- (h) What does the Roman word 'vates' mean in *An Apology for Poetry*?
- (i) What is referred to as 'speaking picture' by Sidney in *An Apology for Poetry*?
- (j) When was Dr. Johnson's edition of *Preface to Shakespeare* first published?
- (k) What is Shakespeare's first defect as pointed out by Dr. Johnson?
- (l) To whom was Gosson's *School of Abuse* dedicated?

UNIT—I

2. (a) Enumerate the six elements in tragedy as discussed by Aristotle in *Poetics*. Explain each of them. 6+9=15

Or

- (b) Write a note on the concept of 'Mimesis' as enunciated by Aristotle in *Poetics*. 15

UNIT—II

3. (a) Discuss Longinus as the first Romantic critic. 15

Or

- (b) Discuss the five principal sources of the sublime as prescribed by Longinus. 15

UNIT—III

4. (a) How does Sidney establish the superiority of poetry to philosophy and history in *An Apology for Poetry*? 15

Or

- (b) Discuss the major aspects that Sidney highlights in *An Apology for Poetry*. 15

UNIT—IV

5. (a) Elucidate Dr. Johnson's comment—
"Shakespeare with his excellencies has likewise faults". 15

Or

- (b) Discuss the relevance of Dr. Johnson as an eighteenth century critic in the light of his essay prescribed. 15

6. Answer any *three* of the following questions :

4×3=12

- (a) Write a note on Aristotle's concept of 'Catharsis'.
(b) What does nobility of diction comprise of according to Longinus? Explain briefly.
(c) Explain Sidney's views on drama in *An Apology for Poetry*.
(d) What does Dr. Johnson say about Shakespeare's style?
(e) What are the four essentials of successful characterization listed by Aristotle?

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